

PERFORMANCE RÉSUMÉ

Wesley Frye, tenor

EDUCATION

M.M., Opera Performance, University of Minnesota, Aug. 2017-May 2019

- *Harvey V. Berneking Fellow*

B.A., Music Performance (Voice), Luther College, Aug. 2012-Dec. 2016

HONORS AND AWARDS

- Recipient of the Weston Noble Music Scholarship, 2012-2016
- Recipient of the Hinshaw-West Music Scholarship for the 2014-15 and 2015-16 academic years
- 2015 Brudos Opera Prize Runner-Up
 - Recipient of the David Greedy Memorial Scholarship
- 2017-2018 Harvey V. Berneking Fellow, University of Minnesota
- 2018 Career Bridges Grant Awards Finalist
- 2018-2019 Harvey V. Berneking Fellow, University of Minnesota
- 2018 Opera Omaha Award, MONC-Nebraska District
- 2020 District Finalist, MONC- Wisconsin District

YOUNG ARTIST PROGRAMS/APPRENTICESHIPS/OUTREACH

Cedar Rapids Opera Theatre

- Dec. 2016-Jan. 2017; *Cavalleria rusticana* (Mascagni) and *I Pagliacci* (Leoncavallo)
- June 2017; *Speed Dating Tonight!* by Michael Ching
- Dec. 2017-Jan. 2018; *Turandot* (Puccini)
- June 2018; *Brigadoon* (Loewe)

Lyric Opera of the North ("Little LOON" outreach)

- Oct. 2019, Feb. 2020 – Cinderella (music from *Cendrillon* by Massenet); Prince Charming/Courtier

POSITIONS HELD

Adjunct Faculty in Music (Voice), Luther College, Decorah, IA; Fall 2019- Jan. 2020

UPCOMING PROJECTS

- L'Aumonier, *Dialogues des Carmélites*, U Opera Theatre, Apr. 2021 (postponed from Apr. 2020)
- Faust, *Faust*, Opera Reading Project- Minnesota Opera, May 2021 (virtual)
- Enoch Snow (cover), *Carousel*, Cedar Rapids Opera Theatre, June 2021 (postponed from June 2020)
- Miles Zegner (cover), *Proving Up*, Journey North Opera Theatre, late 2021 (postponed from Oct. 2020)

TEACHERS and COACHES

John De Haan, University of Minnesota (teacher since August 2017)

Lara Bolton, University of Minnesota (coach from August 2017-May 2019)

Dr. Karen Kanakis, formerly Luther College (teacher from August 2014-May 2016)

Dr. Jessica Paul, formerly Luther College (coach from August 2014-May 2016)

Andrew Wannigman, formerly Luther College (teacher from August 2012-August 2014)

STAGE PRODUCTIONS (roles marked with a "+" indicate performances cancelled due to the COVID-19 pandemic)

Full Opera Roles

<u>Production</u>	<u>Role</u>	<u>Semester/Year</u>	<u>Location</u>
The Magic Flute	Tamino (cover)/1 st Armored Man/Chorus	Spring 2015	Luther College
The Merry Widow	Count Danilo Danilovitch	Spring 2016	Luther College
The Great God Pan	Meyrick (cover)	Dec. 2016	Chicago, IL*
Speed Dating Tonight!	Coordinator/Dater #20	June 2017	Cedar Rapids Opera Theatre
<i>Idomeneo</i>	Arbace	Nov. 2017	U Opera Theatre (MN)
<i>Turandot</i>	Pang (cover)/Prince of Persia	Jan. 2018	Cedar Rapids Opera Theatre
<i>Orphée aux enfers</i>	Orpheus	Apr. 2018	U Opera Theatre (MN)
Albert Herring	Albert Herring	Nov. 2018	U Opera Theatre (MN)
The Consul	Nika Magadoff	Mar. 2019	U Opera Theatre (MN)
<i>Die Fledermaus</i>	Gabriel von Eisenstein	Jul. 2019	Opera on the Lake
The Rape of Lucretia	Male Chorus	Sept. 2019	Journey North Opera
The Requiem of Frankie Silver	Charlie Silver	Nov. 2020	Ordway Theatre+

*recording; released on Parma Recordings, Navona, and Naxos America

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Full Musical Roles

Dani Girl	Raph	Spring 2013	Luther College
Sunday in the Park with George	George	Fall 2015	Luther College
Brigadoon	Harry Beaton	Summer 2018	Cedar Rapids Opera Theatre

Oratorio

<i>Lamb of God</i> (Gardner)	Thomas the Apostle	April 2019	Minnesota Saints Chorale
<i>Paukenmesse</i> (Haydn)	Tenor soloist	January 2020	Sonomento, Mezzanotte Chamber Orch.
<i>Lamb of God</i> (Gardner)+	Thomas the Apostle	March 2020	Minnesota Saints Chorale
<i>Carmina burana</i> (Orff)+	Tenor soloist	April 2020	Oneota Valley Symphony Orchestra
“”	“”	May 2020	Duluth-Superior Symphony Orchestra
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